



Sarkies Feature Workshops 2010

Film-maker **Rob Sarkies** is to host an inspiring kick-start to 2010 with a series of weekend workshops aimed at short, 48hr or digi-feature filmmakers looking to move into features. Three weekend workshops will be held over March/April in Auckland and Wellington. The workshops will be hosted by Rob Sarkies, acclaimed director of *Out of the Blue* and *Scarflies*. Rob is a working NZ filmmaker and a proven speaker who has hosted many inspiring talks and short courses.

Workshop 1: Honing Your Filmmaker Senses

We know that blind people hear things the sighted miss and the deaf are more attuned to the visual world around them. As filmmakers, we need to hone all our senses to be able to create work that subconsciously plays on the senses of our audience – allowing them to believe they can smell, feel and taste the world of our films when they can only see and hear.

An inspiring weekend that will help tune your senses as a filmmaker. Using practical examples and a series of original exercises we will explore ‘the five senses of filmmaking’ in a way that will help you make films that are unconsciously original because they reflect how *you* experience the world.

Auckland 20/21 March
Wellington 13/14 March \$337.50 (incl GST)

Workshop 2: Process! Process! Process!

Process affects product. How you work, impacts on the tone and quality of what you make. For a feature film you need smart methodology to avoid getting stuck in development, production or editorial hell.

This practical workshop will take you through Rob’s process from development to post-production and examine how process can be adapted from project to project. Along the way there will be exercises that challenge you to develop processes appropriate to your own projects.

A workshop full of tips, pitfalls to watch out for, and practical advice from someone who has been there.

Auckland 27/28 March
Wellington 17/18 April \$337.50 (incl GST)

Workshop 3: Shaping Performance

The director’s main job on a feature set is the one no one else is hired to do: get great performances. But many directors (if forced to admit it) find actors a little scary.

This workshop will demystify the acting process by providing a glimpse inside the actor’s head. By understanding their process you will be better able to adapt *your* direction to *their* needs.

One day one, Rob will detail his approach to shaping performance from the ground up. With professional actors joining us on day two, we will workshop scenes and build a practical toolbox for working with actors from rehearsal to giving useful direction between takes.

Auckland 24/25 April
Wellington 1/2 May \$393.75 (incl GST)

Where & When

Workshops will be held in central locations in Auckland and Wellington.

Each workshop will run for two days over a weekend from 10am-5pm with morning and afternoon tea provided. Participants may attend any or all of the workshops. Places are limited and will be allocated on a first-come first-served basis.

Contact Us

For more details and booking enquiries visit our website:
www.sarkiesworkshops.com

Or email Michelle at:
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Workshops administered by
NPL Training, PO Box 6809,
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Go to www.sarkiesworkshops.com for bookings and more info.

